FRED OPPER,
of the "New York American"

A. B. FROST,
The Whistler of Farm Work

C. G. BUSH,
of the New York "World"

Illustrators and Cartoonists of the Present Day

A series of pictures of some of the leaders of the pen and brush, drawn for SUCCESS MAGAZINE by J. S. ANDERSON, known as "VET," and one of the cleverest of American humorist artists. On each of these originals by Mr. Anderson, the artist who posed has drawn with his own hand some of the characters that have made him famous. These sketches, combined with Mr. Anderson's life-like drawings, form a collection that is novel and unusual.—Something about the men sketched and the place they hold in the publishing world.—How American artists have helped literature.

HOMER DAVENPORT,
of the "Evening Mail"

THE American illustrator, no less than the American cartoonist, occupies an important place in the world of letters no less than in the world of art. Gripping, biting, effective political cartoons drawn by such men as Homer Davenport and Fred Opper have often impressed the people far more than if the space the drawings occupied had been given over to writing. This branch of illustrating has become such an important factor in American journalism that it has often drawn swords in legislative combat, as in the case of the governor of Pennsylvania, who, taking umbrage at the rapier thrusts of the newspaper cartoons of his state, endeavored to pass a bill making the publication of such illustrations illegal. The cartoonist's place is an important one in our national compound, and no newspaper of any circulation can afford to be without one. The men who illustrate the great magazines and the hundreds of fine books of fiction that are turned out every year are, also, important factors in the matter of publishing. With the advance in machinery for reproducing and printing fine art work, the illustrators can command prices that would not be sneezed at by men in positions of great responsibility. Mr. J. S. Anderson, the artist who made the sketches of the men who appear in these pages, had no easy task when he set about to undertake his work. It is one of the most difficult things in the world to get an artist to pose. Though always seeking models, he is a poor one himself. After Mr. Anderson had finished his own drawings, he took his original sketches to the men whom he had sketched, and requested them to draw in some of their own handiwork. Several of the designs are rather novel and interesting, especially Mr. Charles Dana Gibson's portrait of himself; Mr. Outcault's "Buster Brown;" Mr. A. B. Frost's galaxy of domestic animals; Mr. Opper's universally known "Happy Hooligan," "Alphonse and Gaston," the nimble "Maud," and the quartette of eminent politicians who adorn Mr. C. G. Bush's picture. Mr. James Swinnerton is a funny man who has created some of the best known characters of the comic papers, the indiscreet "Mr. Jack," "Little Jimmie," and the laughable "Sam." He is also noted for his humorous bears, whose antics are well known to all lovers of fun. He came to New York from California, with Homer Davenport, when Mr. Hearst purchased the New York "Journal." Mr. Davenport has since left the Hearst forces, and is the political cartoonist of the "Evening Mail."

W. A. ROGERS,
of "Harper's Weekly"

Most everyone in the United States is acquainted with the pranks of "Buster Brown," whom Mr. R. F. Outcault created some years ago. This very up-to-date youngster seems to fit so many boys, that interest in him shows no diminution. He has proven a very valuable asset to his creator, who is worth to-day a small fortune. Mr. Dan Smith is well known as a painter of Western life. He has spent a long time in the frontier, and, while an illustrator of ability, he has, also, painted some very acceptable canvases. Mr. W. A. Rogers is, perhaps, one of cleverest cartoon men. His work is incisive, keen, and deep cutting. Some of it has had a marvelous effect in political times. In the campaign of 1901, his work helped greatly to defeat the Tammany Hall forces in the municipal elections of New York City. Mr. Dorgan, like many other humorists, is, also, from California. The fine work of Mr. Oliver Herford, who has amused the American people so often with

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CHARLES DANA GIBSON,
and Mr. Gibson portrait of himself

R. F. OUTCAULT,
and his one-gown idea of the mischievous American boy, "Buster Brown"

his quaint drawings and verses, has given him a foremost and lasting place in journalistic art circles. Mr. Howard Chandler Christy, Mr. Harrison Fisher and Mr. A. B. Wenzell are three of the best known illustrators of the American girl, perhaps, the three most distinguished illustrators since Mr. Charles Dana Gibson left for Spain to study painting. Of course, lack of space prevents every one of the great legion of clever American artists having a place in this collection. Mr. Anderson selected those who are representative of their several classes. Twenty-five years ago, a famous English writer announced that America would never produce an artist worthy of the name. To-day, the two leading portrait painters of Europe, E. A. Abbey and J. Singer

Mr. Wenzell was one of the first men to find the American girl a rare subject for an artist. He has illustrated many of the leading stories of the past decade, and his dashing heroines have blended well with his other fine scheme of drawing.

A. B. WENZELL

Street urchins and sports have formed the themes that brought fame to "Tad." His exaggerated sketches bear a strong resemblance to the original. He is a quick worker and, therefore, his services are in demand by the evening newspapers of the metropolis.

T. A. DORGAN, "TAD"

Mr. Swinnerton is one of the youngest funny men in journalism. He is the creator of "Mr. Jack," "Little Jimmie," "And Her Name Was Maud," "Little Katy" and many other quaint folks of the funny columns who have brought smiles to millions of people.

JAMES SWINNERTON

Sargent, are Americans, while, in the matter of magazine and book illustrating and newspaper cartoons, no country has ever produced men whose work has been so fine in finish and so powerful in story-telling qualities. Recently the Society of Illustrators gave a dinner

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The cartoonist of "The Evening World," New York, is a man of keen, penetrating insight into the foibles of the money fools of "high finance." Mr. Cory spent a long time in the Far West studying the Indian and the broncho, but he is needed to probe shams so he has little time for other realms of art.

J. CAMPBELL CORY

Dan Smith both draws and paints. His *forte* is the portrayal of the buffalo and all phases of frontier life. At present he does illustrating for many of the leading eastern publications. Several of his fine cover designs have appeared in SUCCESS MAGAZINE.

DAN SMITH

Oliver Herford is a humorist whose work largely appears in "Harper's" and "The Metropolitan." He has a quaint, original style and has made a great success with his funny animals. In nearly every instance his drawings illustrate his own writings.

OLIVER HERFORD

HARRISON FISHER,
who has devoted his talent to picturing the American girl

HOWARD CHANDLER CHRISTY,
who is soon creating one of his popular types

in New York City in honor of "Mark Twain." One of the speakers was Sir Purdon Clarke who has come from England to assume the office of director of the Metropolitan Museum of Art, New York City. In a speech at the close of the dinner, Sir Purdon said that in a great many cases the illustrator did not present the idea of the man whose book he was illustrating. Of course, Sir Purdon referred mostly to the artists of his country. We can safely say, and we think that most editors will agree with us, that the illustrators on this side of the water have in many cases given not only careful but exact presentations of the authors' characters and have helped to spread good literature over a wide range of territory. They have not only made literature interesting, but they have also aided readers in forming better and more lasting pictures. In this respect the responsibility upon the artist is very great, for a few lines depicting a character will often leave a greater impression for better or worse upon the reader than pages of description.

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